This book traces the work and research of filmmakers and visual artists Joana Hadjithomas and Khalil Joreige into junk and spam e-mails, specifically, advancefee frauds and scam messages. Here, the artists unfold material that they have collected since 1999, focusing on the way that personal narratives are formed and articulated in a post-digital age. This work functions as a jumping-off point for a broader discussion by leading scholars and thinkers on the nature of power and trust in the age of the Internet. Underlying this is an interrogation of faith: How has trust been recomposed by the Internet, and equally, how does the traditional practice of faith question the way that individuals relate to each other online?

a trunk which, fortunately, is still in my possession. Considwhich I have fallen, I believe that no blame could fall on me im buried close to your town. Among the various names I had collected, while at the hotel, I chose yours. I do not owing you personally, but the reputation of honestly and ire in the town where you live vouchee for the fact that you



supper, we enquired about a trustworthy person to who I eventually be entrusted; we considered requesting that I oney and to send it to us in small amounts according to ou as against us. You are probably aware of the circumstances ortunate master, and of his tragic end. Fate was kinder to m each Germany, but was soon reduced to a state of dire po ed me to return to France. There I was arrested and taken possessing a forged passport, I was clapped in irons and ruel sickness, I find myself in the Bicêtre infirmary.

returning to France, I had taken the precaution of I the fining of a trunk which, fortunately, is still in my ;

> ich I have fallen, I believe that no bla buried close to your town. Among ad collected, while at the hotel, I ch ing you personally, but the reputati in the town where you live vouches the mission I wish to entrust you wi

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Trust in the Age of the

emaged emilermes, we ned, but in ing arrested when we arrived a sh abandon our coach, our trunks, in a small case containing Madam's i ing to be arrested with these belo far from where we had been force cation and buried our treasure th and found lodging at the *** hotel.

During supper, we enquired at sum could eventually be entrusted up our money and to send it to us destiny was against us. You are proof my unfortunate master, and of h aged to reach Germany, but was determined me to return to Franc cused of possessing a forged pas long and cruel sickness, I find mys

Before returning to France, I ha location in the fining of a trunk whi ering the dire straits in which I hav if I used part of the sum buried (which my master and I had colled have the honour of knowing you generosity which is yours in the to will be willing to cary out the miss be worthy of the trust placed in yo God and yourself.

Kindly let me know, Sir, if you ac obtain your consent, I shall find a way to send you have to dig us the jewel was; you would keep the only send me enough to alleviate my tragic situation

PS: Needless to say that the utmost discretion is the one Lam proposing, hence your answer which

Dear Sir,

Joana Hadjithomas & Khalil Joreige

Pursued by the revolutionnaries, Viscount***, Count***, Marquis***, (the people

were chosen with care, always well known and recently banished) whom I had the

honour to serve as valet, decided that flight was the only way he could evade his

enraged ennemies; we fled, but they followed our trail, and we were closed to be-

ing arrested when we arrived a short distance from your town; we were forced to abandon our coach, our trunks, in short all our luggage; all we could salvage was

a small case containing Madam's jewellery and 30 000 gold francs. However, fear-

ing to be arrested with these belongings, we searched for an isolated place, not

far from where we had been forced to stop. Once there, we drew a map of the lo-

THE RUMORS OF THE WORLD

Rethinking Trust in the Age of the Internet

ing arrested when we arrived a short distance from your to abandon our coach, our trunks, in short all our luggage; all a small case containing Madam's jewellery and 30 000 gold ing to be arrested with these belongings, we searched for far from where we had been forced to stop. Once there, we

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uired about a trustworthy person ntrusted: we considered reques

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Edited by Omar Kholeif

With contributions from the artists and Nicolas Auray, Finn Brunton, Henriette Huldisch, Omar Kholeif, Norman M. Klein, Franck Leibovici, Éric Mangion, Laura U. Marks, Sarah Perks, Jacques Rancière, Uzma Z. Rizvi, Rasha Salti

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