

Table of Contents

49

Stranger than Fiction

Suzanne Cotter

59

From Films to Cinema,
Entering the Life
of Traces

Jean-Michel Frodon

97

A Conversation with
Dominique Abensour,
Etel Adnan, Rabih Mroué,
Jacques Rancière,
Michèle Thériault,
Jalal Toufic, Anton Vidokle

137

Annotated Chronology

Michèle Thériault

148

List of Works
and Descriptions

EDITORIAL

Clément Dirié and Michèle Thériault

TEXTS

Suzanne Cotter, Jean-Michel Frodon, and Dominique Abensour, Etel Adnan, Rabih Mroué, Jacques Rancière, Michèle Thériault, Jalal Toufic, Anton Vidokle

TRANSLATION FROM THE FRENCH

Judith Hayward for Jean-Michel Frodon's text, the Conversation and the Chronology

DESIGN

Nicolas Eigenheer, Vera Kaspar

TYPEFACE

Univers

DUST JACKET

Historical Process, "The Battle of the Hotels," number 3, photographic print on aluminum, Diasec, 30 x 180 cm, from *The Story of a Pyromaniac Photographer, Wonder Beirut*, 1997-2006

PHOTO CREDITS

Nadim Asfar, Marc Domage, Rebecca Fanuele, Joana Hadjithomas, Anne Haenle-Cousse, Ghassan Halwani, Khalil Joreige, Asaad Jradi, Hagop Kamledjian, Jeroen Kramer, Harry Kundakjian, Dorine Potel, Alfredo Rubio, Édouard Tamerian, Patrick Zwirc, and the Arab Image Foundation.

COLOR SEPARATION & PRINT

Musumeci S.P.A., Quart (Aosta)

ISBN: 978-3-03764-240-5


A French edition is available:
978-3-03764-294-8

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form, or by any means, electronic, mechanical, or otherwise without prior permission in writing from the publisher.

© 2013, the authors, the artists; the photographers; and JRP|Ringier Kunstverlag AG

Printed in Europe

This publication received the support of

 Centre national des Arts Plastiques (French Ministry of Culture and Communication), as well as of the following partners:

Galerie In Situ/Fabienne Leclerc
6, rue du Pont-de-Lodi,
75006 Paris, France
www.insituparis.fr

CRG Gallery
548 W 22nd St,
NY 10011, New York, United States
www.crggallery.com

The Third Line Gallery
Al Quoz 3, PO Box
72036 Dubai, United Arab Emirates
www.thethirdline.com

ACKNOWLEDGMENTS

Joana Hadjithomas and Khalil Joreige thank the editors, the partners, and the contributors to this book. They thank all those who have helped them, supported them, accompanied them, and stimulated them over the years. They thank those who were, those who are, and those who will be.

PUBLISHED BY

JRP|Ringier
Limmatstrasse 270
CH-8005 Zurich
T +41 (0) 43 311 27 50
F +41 (0) 43 311 27 51
E info@jrp-ringier.com
www.jrp-ringier.com

IN COLLABORATION WITH



galerie **leonard
& bina
ellen**
art gallery

Leonard & Bina Ellen Art Gallery
Concordia University, Montreal
1455, boulevard de Maisonneuve O
Montréal H3G 1M8, Canada
www.ellengallery.concordia.ca

JRP|Ringier books are available internationally at selected bookstores and from the following distribution partners:

Switzerland
AVA Verlagsauslieferung AG
Centralweg 16, CH-8910 Affoltern a.A.
verlagservice@ava.ch, www.ava.ch

France
Les presses du réel
35 rue Colson, F-21000 Dijon
info@lespressesdureel.com
www.lespressesdureel.com

Germany and Austria
Vice Versa Distribution
Immanuelkirchstrasse 12, D-10405 Berlin
info@vice-versa-distribution.com
www.vice-versa-distribution.com

UK and other European countries
Cornerhouse Publications
70 Oxford Street, UK-Manchester M1 5NH
publications@cornerhouse.org
www.cornerhouse.org/books

USA, Canada, Asia, and Australia
ARTBOOK|D.A.P.
155 Sixth Avenue, 2nd Floor
USA-New York, NY 10013
dap@dapinc.com, www.artbook.com

For a list of our partner bookshops or for any general questions, please contact JRP|Ringier directly at info@jrp-ringier.com, or visit our homepage www.jrp-ringier.com for further information about our program.