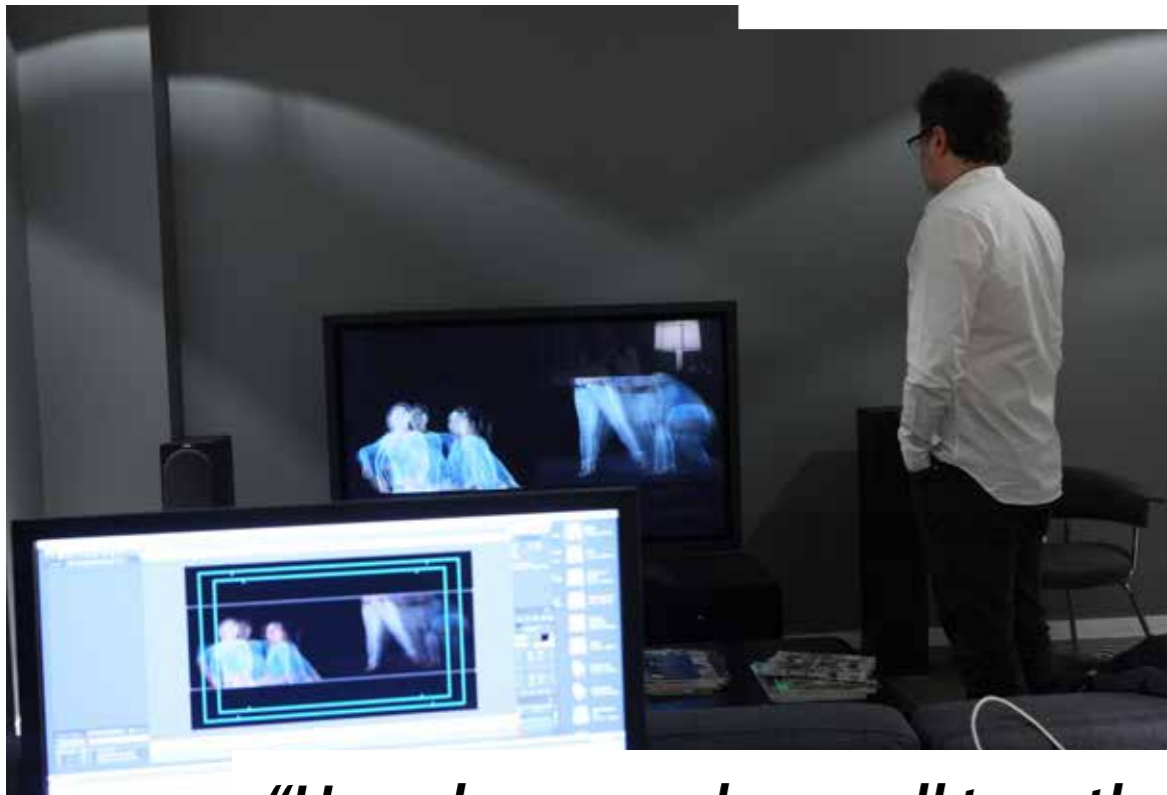




They are filmmakers, writers and artists who draw inspiration from their home country, Lebanon. Joana Hadjithomas and Khalil Joreige take *Canvas* on an unconventional studio visit through Beirut, as they prepare for *I Must First Apologise...*, their exhibition at Villa Arson in Nice, France, which runs until 13 October.

JOANA HADJITHOMAS & KHALIL JOREIGE

***"It's not a romantic attachment that we have to Beirut; it's really a place where we work, ask questions and try to create things."
- Joana Hadjithomas***



***"How do we work so well together? It's still a mystery to both of us. A lot of people consider the other to be a limit, but we push and stimulate each other."
- Khalil Joreige***



***"The Metropolis Art Cinema isn't just a place that shows films; it is a place of encounters in the middle of the city. You can see a film in the proximity of people you don't know and share a moment, which makes the experience different. The philosophy of this place is similar to ours, to create new things, new situations and enlarge our territory."
- Khalil Joreige***

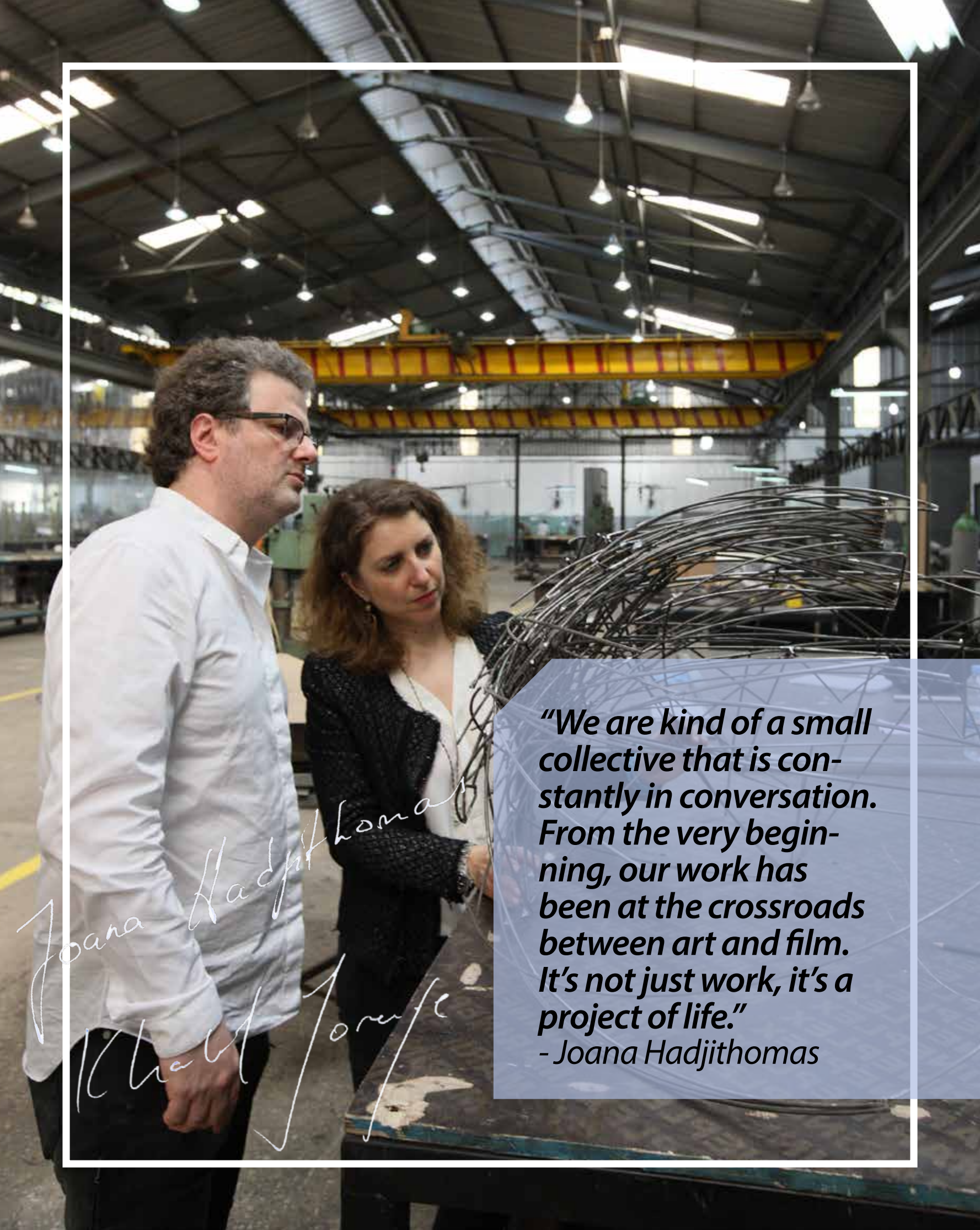


*“It is such an important part of the process to collaborate with people that share ideas and energy.”
- Joana Hadjithomas*

Photography by Mansour Dib.

*“The Beirut Corniche might be one of the last public spaces in the city. It is a place of co-existence.”
- Joana Hadjithomas*





Joana Hadjithomas
Khaled Joreige

“We are kind of a small collective that is constantly in conversation. From the very beginning, our work has been at the crossroads between art and film. It’s not just work, it’s a project of life.”

- Joana Hadjithomas